



## **FIDIC 2017. V COCOA INTERNATIONAL INDEPENDENT DANCE FESTIVAL**

FIDIC is a biannual international independent festival that gathers international, regional and local artists in a dance event that seeks to promote artistic creation and production, research, support and exchange among colleagues. It is also an occasion to train the audience through reflection and debate meetings that are open to general public.

The festival will take place in the City of Buenos Aires from **September 7<sup>th</sup> to 17<sup>th</sup>**, and its program will feature both national and international shows, urban interventions, and research and exchange meetings. It will also offer spaces for collaborative productions between artists that are coming from different regions and seeking cultural exchange.

FIDIC has many different sections: international, regional and local shows that will take place both at conventional and unconventional settings, performances, spaces to reflect, meetings with producer artists, screen dance, video projections and clinics. In this edition, there will also be place for artists who address movement from a different perspective to show their work. In addition, the festival schedule includes an analysis exercise developed by an interdisciplinary team.

### **Screen Dance Section – Third Edition**

**Registration is now open: June 9<sup>th</sup> to July 14<sup>th</sup>**

Submissions after the given deadline will not be considered.

**The third edition of the International Screen Dance Exhibition** aims to disseminate and promote these expressions, fostering their production in Argentina and around the world.

Artists from any nationality are allowed to participate.

The choosing of the topic is free and authors can submit as many short films as they wish. If the screen dance video submitted is in any language other than Spanish, subtitles in Spanish must be included.

***Video runtime limit: 15 minutes.***

### **Call for entries and selection process**

Call for entries includes the following categories:

- **Screen dance as an artistic expression (with performers or animated)**
- **Videoclips developed from the choreographic movement**
- **Screen dance documentary**

Registration of plays will not be considered.

### **Submission process:**

-Send an e-mail to [fidic2017@gmail.com](mailto:fidic2017@gmail.com) containing the LINK (YouTube, Vimeo, etc.) to the material. If the material is password protected, it must be included in the e-mail.

-The e-mail subject line must be: Festival Cocoa 2017/Sección Video Danza. The e-mail body must contain title and author of the video.

Or

-Register in <https://festhome.com>

Selection process is not competitive. Videos will be assessed by a judging panel. Results will be published on our website and social networks. Authors whose videos were selected will receive an e-mail with the proper information.

All selected videos will be included in the Festival's video library and may be presented at different exhibitions organized during the year with exclusive cultural and or educational (not commercial) purposes.

**Important:** If the video is accepted, it will have to be shared through Dropbox or WeTransfer in .MOV or .MP4 h264 format, along with two pictures in high resolution and the signed statement.

*Send form and statement to: [fidic2017@gmail.com](mailto:fidic2017@gmail.com)*

## **Agreement**

2017 Cocoa International Festival requests, together with the submission of the video for its possible inclusion in the exhibition, the author's agreement with the terms of the Festival. It also requests the author's agreement to reproduce and exhibit their creation/s during any of the Festival's activities, such as exhibitions, catalogues, videos, brochures and other promotional action regarding the Festival exclusively. The artist takes all the responsibility before third parties for any kind of claim regarding the originality or authorship of the submitted project/s.